



**HUMBERTO  
POIDOMANI  
MANIPULATORS  
MANIPULADORES**



Sowers of illusions,  
gathering  
vulnerable  
beings

Sembradores  
de ilusiones,  
recolectando  
vulnerables



Manipulators, The Presenter | Acrylic on Canvas | 36 x 48 inches

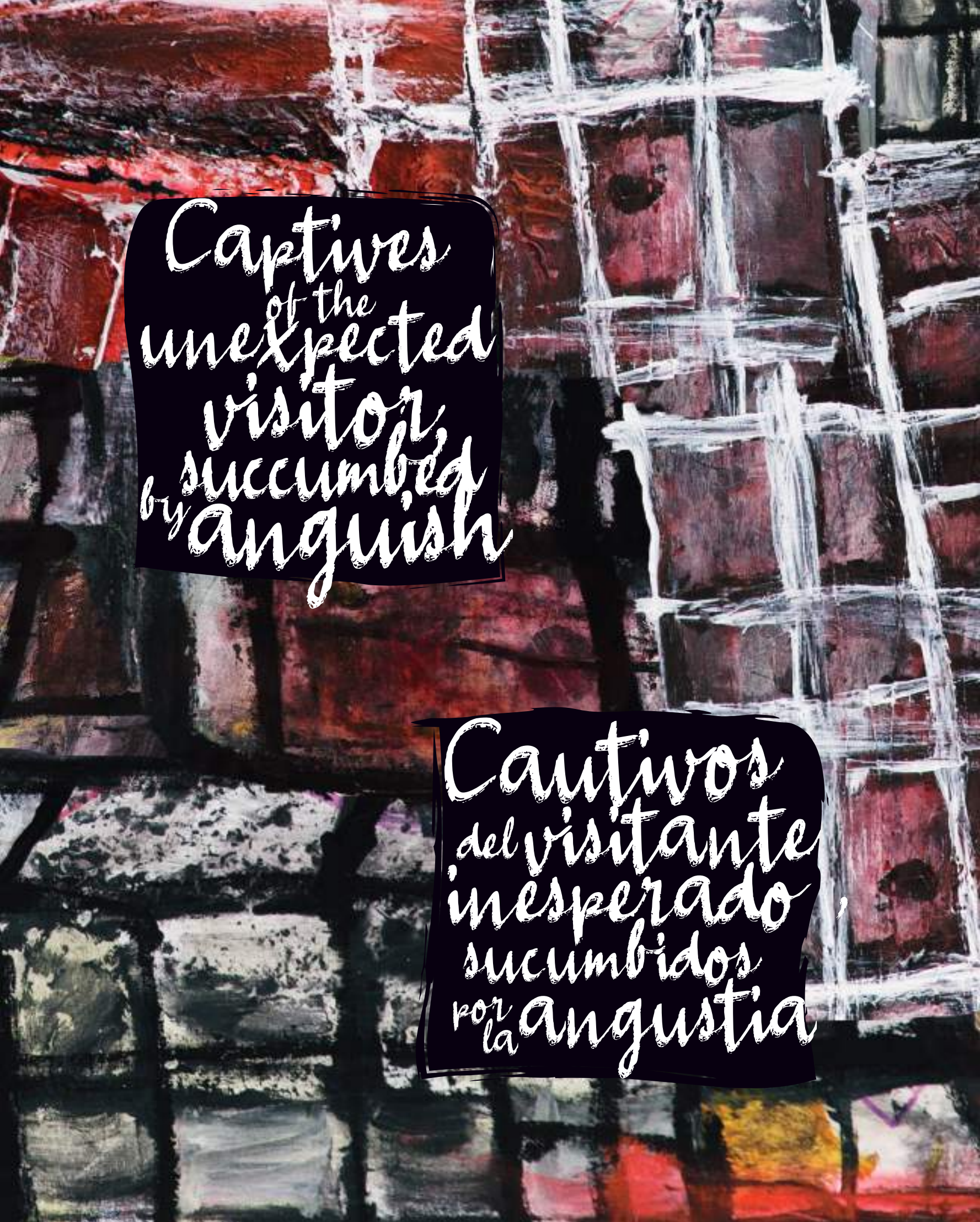


Manipulators Why | Acrylic on Canvas | 36 x 48 inches



Manipulators What for | Acrylic on Canvas | 36 x 48 inches

MANIPULATORS



Captives  
of the  
unexpected  
visitor,  
succumbed  
by anguish

Cautivos  
del visitante  
inesperado,  
sucumbidos  
por  
la angustia



Welcome Mr Covid | Acrylic on Canvas | 36 x 48 inches



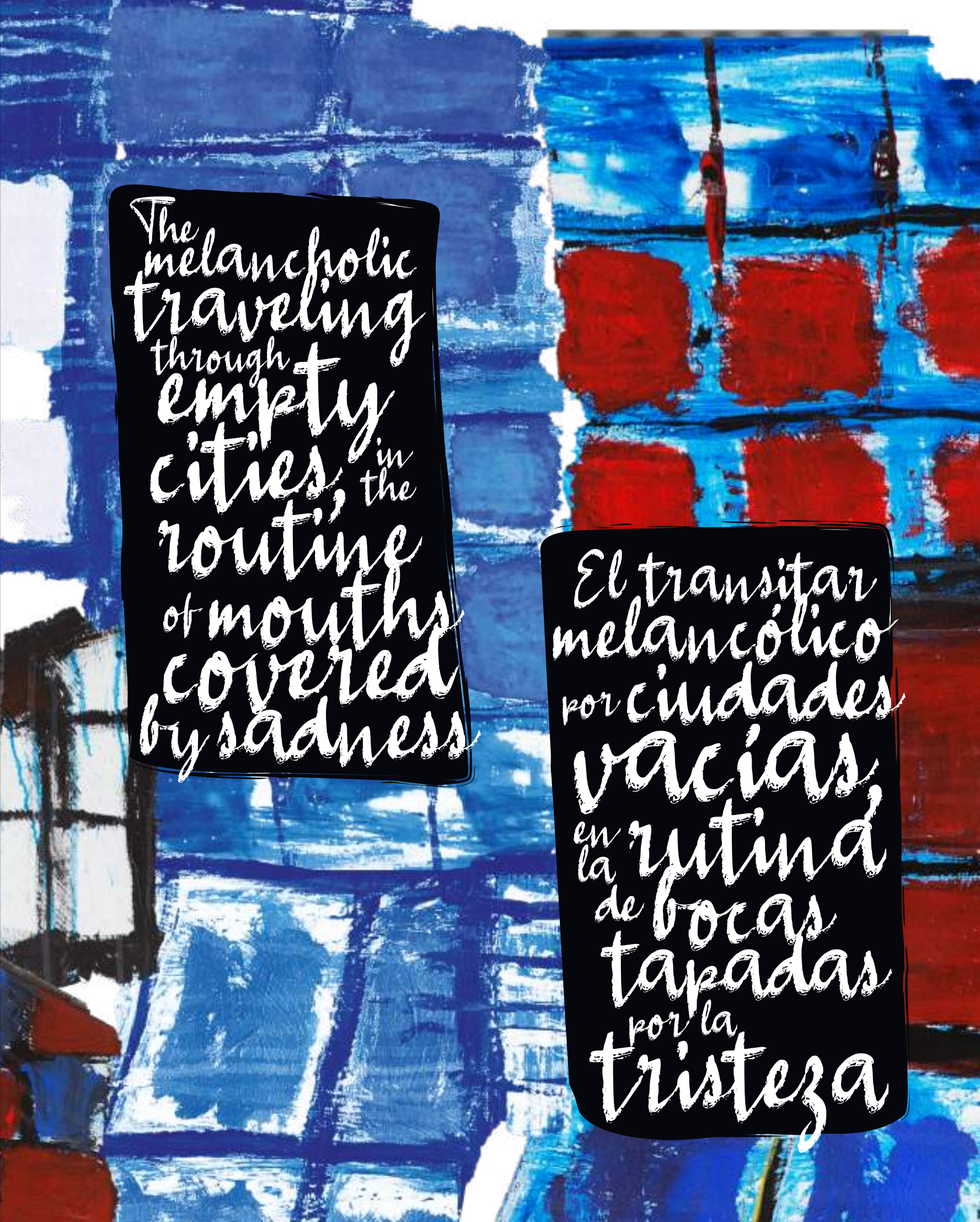
Mr Covid #2 | Acrylic on Canvas | 36 x 48 inches



Mr Covid #3 | Acrylic on Canvas | 36 x 48 inches



Mr Covid #4 | Acrylic on Canvas | 36 x 48 inches

An abstract painting featuring bold, expressive brushstrokes in shades of blue and red. The composition is layered, with some areas appearing more saturated than others, creating a sense of depth and movement. The overall mood is somber and contemplative, reflecting the melancholic theme of the text overlaid on it.

The melancholic  
traveling  
through  
empty  
cities, <sup>in</sup> the  
routine  
of mouths  
covered  
by sadness

El transitar  
melancólico  
por ciudades  
vacías,  
en <sup>la</sup> rutina  
de bocas  
tapadas  
<sup>por la</sup>  
tristeza



**Manipulators 1** | Acrylic on Canvas | 48 x 36 inches



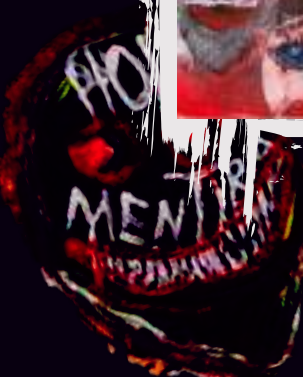
Manipulators 2 | Acrylic on Canvas | 48 x 36 inches



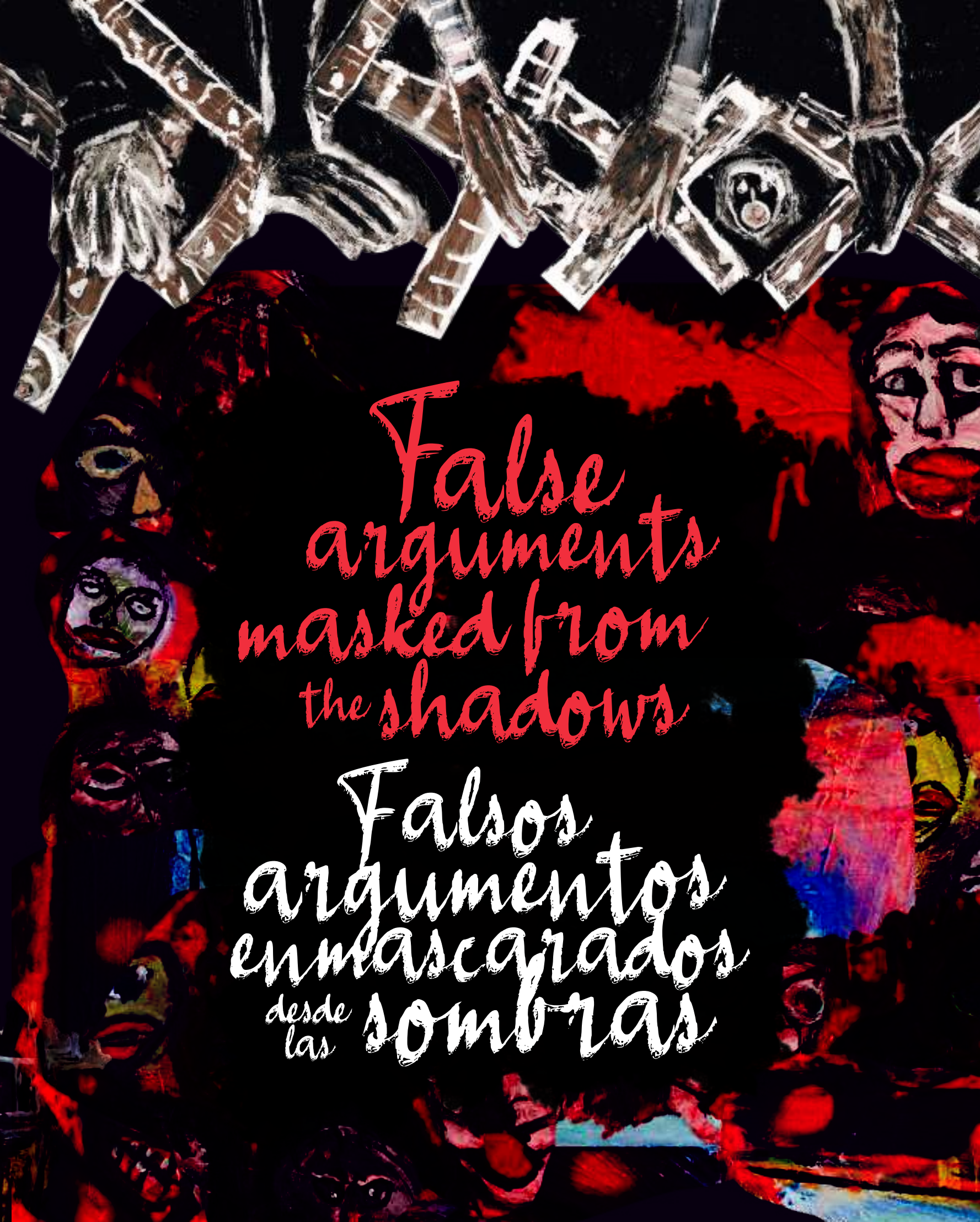
LA SOLEDAD ES  
PELIGROSA ES  
ADICTIVA



Manipulators 3 | Acrylic on Canvas | 48 x 36 inches



MANIPULADORES



False  
arguments  
masked from  
the shadows

Falsos  
argumentos  
enmascarados  
desde  
las sombras



CASA  
POIDOMANI ART



MIAMI BUENOS AIRES



[www.poidomani.art](http://www.poidomani.art)